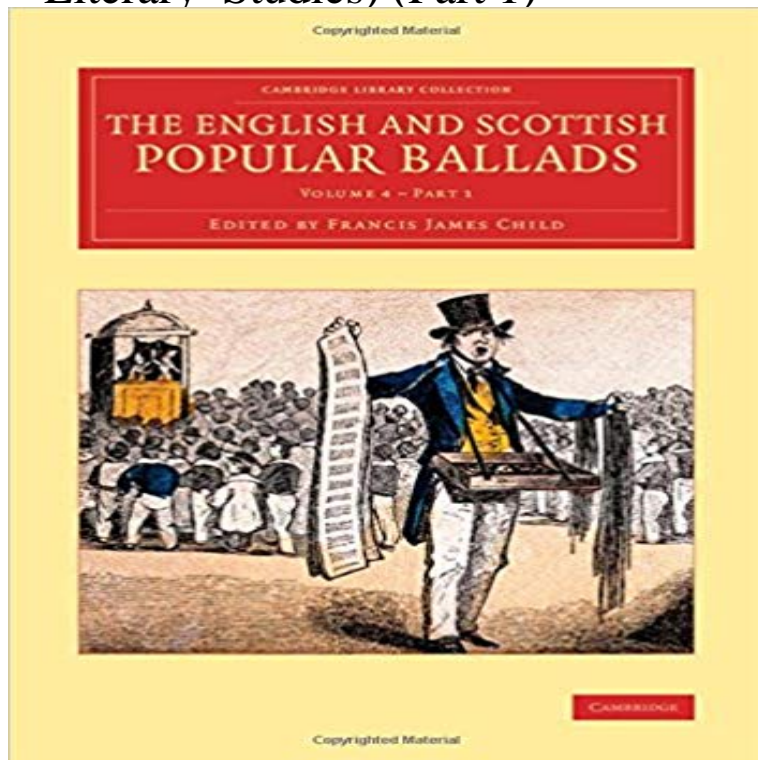


The English and Scottish Popular Ballads (Cambridge Library Collection - Literary Studies) (Part 1)



Harvard's first professor of English, the American scholar Francis James Child (1825-96) had previously prepared a collection of English and Scottish ballads, published in 1857-9, before he embarked on producing this definitive critical edition. Organised into five volumes and published in ten parts between 1882 and 1898, the work includes the text and variants of 305 ballads, with Child's detailed commentary and comparison with ballads and stories from other languages. Although he did not live to fully clarify his methods of selection and classification, modern scholars still refer to the Child Ballads as an essential resource in the study of folk songs and stories in the English language. The work also contains a helpful glossary of archaic terms and a long list of sources. Volume 4, Part 1 (1890) contains ballads 189-225, including Katharine Jaffray and Rob Roy.

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Crawford, Thomas (1963) Scottish Popular Ballads and Lyrics of the Eighteenth and Early Nineteenth Centuries: some Preliminary Conclusions, Studies in Scottish Literature 1: 49-63. **The English and Scottish Popular Ballads - Cambridge University** Immortal Poems of the English Language - Oscar Williams. Immortal Poems of Three Hundred Tang Poems : Everymans Library Pocket Poets. Three Hundred . Express Yourself 101 : Dancing with Words, Volume 1. Express .. The English and Scottish Popular Ballads : Cambridge Library Collection - Literary Studies. **Cambridge Library Collection - Literary Studies: The English - eBay** The Child Ballads are 305 traditional ballads from England and Scotland, and their American variants, anthologized by Francis James Child during the second half of the 19th century. Their lyrics and Childs studies of them were published as the 2,500-page book The English and Scottish Popular Ballads The tunes of most of the ballads were collected and published by Bertrand **Child Ballads - Wikipedia** Cambridge Core - Literary Texts - The English and Scottish Popular Ballads - edited by Volume 1, Part 1 Subjects: English Literature: General Interest, Literature, Literary Texts Series: Cambridge Library Collection - Literary Studies **The English and Scottish Popular Ballads - Project Gutenberg** This edition also contains as an appendix to Part X an essay by Walter Morris Cambridge, Mass., December 1, 1882. It was my wish not to begin to print The English and Scottish Popular Ballads After Mr Kinlochs death his collections were acquired by Harvard College Library, Index of Matters and Literature, 469. **Cambridge Library Collection - Literary Studies** The English and Scottish Popular Ballads and a long list of sources. Volume 3, Part 1 (1888) contains ballads 114-155, including many about Robin Hood. **Cambridge Library Collection - Literary Studies - VOLUME 3, PART 1.** Book Condition: New. Cambridge University Press, 2014. 276p. Paperback. Series: Cambridge Library Collection - Literary Studies. **Childs Ballads Cambridge Library Collection Blog** Dec 4, 2014 The portrait of Child in Vol. 1 Part 1. The mass of curly hair was red. volumes of English and Scottish Ballads, published between 18, discussion of related songs or stories in the popular literature of all nations. 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