

Chere Maitre: The Correspondence of Gustave Flaubert and George Sand (Absolute Classics)



After Sands spirited defence of Flauberts novel Salamambo in 1863, the two writers became friends. Both were excited by the attentions of the other, despite their difference in age, and their affection developed into eager and frequent correspondence. So began not a lover affair, but a deep friendship and one of the great epistolary masterpieces of modern times.

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