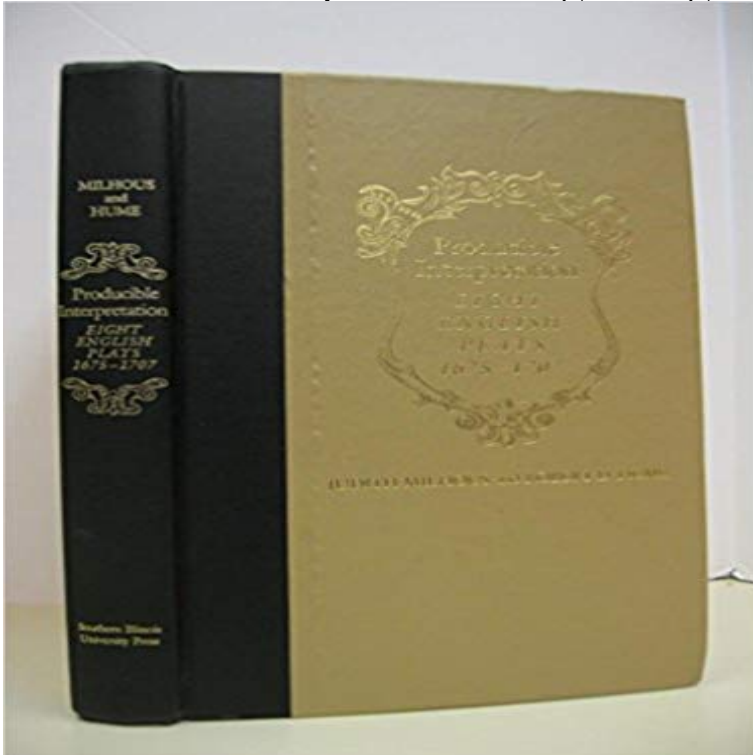


Producible Interpretation: Eight English Plays 1675-1707



Producible interpretation is a critical method used by Milhous and Hume to examine eight plays. For each play they present deductions based upon six kinds of investigation: close reading; analysis of the original cast and reception of the original production; study of the scenery and machines required for performance; historical reading in terms of 17th-century values and views of subject matter; a survey of the plays production history; and analysis of modern critical opinion. The plays they examine in this manner are: The Country-Wife; All for Love; The Spanish Fryar; Venice Preservd; Amphitryon; The Wives Excuse; Love for Love; and The Beaux Stratagem. With each evaluation their emphasis is on the stage-worthiness of the interpretation. They stress that If it can be staged effectively it must possess some kind of validity, even if it is demonstrably remote from the apparent intention of the author and the original production.

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