

“Producible interpretation” is a critical method used by Milhous and Hume to examine eight plays. For each play they present deductions based upon six kinds of investigation: close reading; analysis of the original cast and reception of the original production; study of the scenery and machines required for performance; historical reading in terms of 17th-century values and views of subject matter; a survey of the play’s production history; and analysis of modern critical opinion. The plays they examine in this manner are: *The Country-Wife*; *All for Love*; *The Spanish Fryar*; *Venice Preserv’d*; *Amphitryon*; *The Wives Excuse*; *Love for Love*; and *The Beaux’ Stratagem*. With each evaluation their emphasis is on the stage-worthiness of the interpretation. They stress that “If it can be staged effectively it must possess some kind of validity, even if it is demonstrably remote from the intention of the author and the original production.”

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