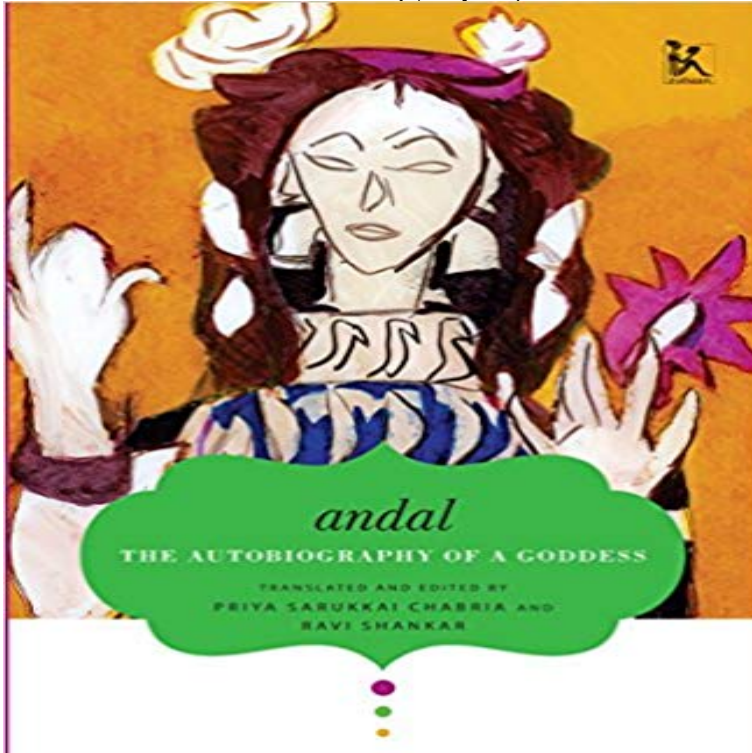


Andal: The Autobiography of a Goddess



Ninth century Tamil poet and founding saint Andal is believed to have been found as a baby underneath a holy basil plant in the temple garden of Srivilliputhur. As a young woman she fell deeply in love with Lord Vishnu, composing fervent poems and songs in his honour and, according to custom, eventually marrying the god himself. The Autobiography of a Goddess is Andals entire corpus, composed before her marriage to Vishnu, and it cements her status as the South Indian corollary to Mirabai, the saint and devotee of Sri Krishna. The collection includes Tiruppavai, a song still popular in congregational worship, thirty pasuram (stanzas) sung before Lord Vishnu, and the less-translated, rapturously erotic Nacchiyar Tirumoli. Priya Sarukkai Chabria and Ravi Shankar employ a radical method in this translation, breathing new life into this rich classical and spiritual verse by rendering Andal in a contemporary poetic idiom in English. Many of Andals pieces are translated collaboratively; others individually and separately. The two approaches are brought together, presenting a richly layered reading of these much-loved classic Tamil poems and songs.

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